

BIRKENHEAD CHORAL SOCIETY – STAGE CRAFT GUIDE

The purpose of these points is to ensure that we look and behave like a good choir as well as singing like a good choir.

- Never walk through an orchestra.
- No perfume/aftershave.
- Mobiles and watch noises off.
- Water bottles on stage are discouraged but if you must, use very discretely.
- Write in pencil at the end of each piece or choir section where you are going next – paper clips can help find the next page.
- Stand and sit together – not too fast – following the front row of tenors.
- Look up/ hold up music – especially for entries and endings.
- Smile at the music.
- Absolute stillness when not singing – seated or standing – especially for solos and end of movements – creates a marvellous atmosphere – 80 people doing nothing! Big effect on the audience and the soloists. Wait for David to turn the page at ends of movements.
- Quiet page turning
- When soloists are singing, please go straight to our next movement, or just before it, and listen, so we are not heads down turning pages while they sing.
- Never clap when standing, only when seated.